

MIHA ŠTRUKELJ

NEKJE VMES
SOMEWHERE IN BETWEEN

16. 9. — 17. 10. 2014

KULTURNI
CENTER

TOBAČNA 001

Miha Štrukelj
16. 9.–17. 10. 2014

NEKJE VMES SOMEWHERE IN BETWEEN

Vljudno vabljeni na odprtje
razstave v torek, 16. septembra,
ob 19. uri v KC Tobačna 001.

You are cordially invited to attend
the opening of the exhibition on
Tuesday, September 16, at 7 pm
at the CC Tobačna 001.

Kustosinja razstave / Exhibition curator: Alenka Trebušak

DOGODKI

Torek, 23. oktober, 17.00
VODSTVO PO RAZSTAVI
Miha Štrukelj, Alenka Trebušak

Sobota in nedelja
4. in 5. oktober, 9.00–14.00
DELAVNICA ANIMIRANEGA FILMA
Animatorji: Marina Mihelič Satler,
Andreja Goetz

EVENTS

Tuesday, October 23, 5 pm
GUIDED TOUR
Miha Štrukelj, Alenka Trebušak

Saturday and Sunday
October 4 and 5, 9 am–2 pm
ANIMATED FILM WORKSHOP
Animators: Marina Mihelič Satler,
Andreja Goetz

Slikarska praksa Mihe Štruklja se od začetka njegovega samostojnega ustvarjanja po končanem študiju v drugi polovici devetdesetih let razvija v tesni povezavi z mediatizirano podobo. Sprva se je motivno napajala pri posnetkih CT in slikah ultrazvočnih preiskav človeške notranjosti, nadalje pri medijsko posredovanih podobah dramatičnih ali celo katastrofičnih dogodkov, v zadnjem desetletju pa se osredotoča na prizore iz urbane topografije. Njegova dela v glavnem prikazujejo prezrte, izpraznjene ali manj zanimive predele mest, katerih konstrukcije umetnika pritegnejo zaradi svojih linearnih elementov in geometrijskih gradbenih form. Vsebinsko predlogo za ustvarjanje vselej predstavlja posnetek »resničnosti«, ki ga umetnik z zmanjševanjem resolucije pikselizira oziroma razdrobi na najmanjše enote in s pomočjo slikarske mreže prenese na drug nosilec. Kompozicijska mreža, sicer tradicionalno pomagalo slikarjev pri prevajanju podob s prvotne podlage na novo, pri Štruklju vedno ostaja namerno razkrita in kot taka zavzame konstitutiven formalen kot tudi vsebinski element umetniškega dela.

Prostorska postavitev *Nekje vmes* predstavlja imaginarno pokrajino, ki v risbi združuje raznotere realne in fiktivne poglede na arhitekturne oblike urbanih središč. Z abstrahiranjem in fragmentiranjem stvarnih podatkov z referenčnih fotografij, izvorne lokacije namenoma zakrije, medtem ko vnešene fiktivne elemente infiltrira tako, da jih ne zaznavamo kot tujke. Upodobljena mestna veduta uteleša izmuzljivo razmerje med kontradiktornima elementoma realno – utopično, zaznamuje pa jo konfrontacija strogo racionalne, z matematičnimi izhodišči podprte organizacije vidnega plana in emotivnega fluida roke.

Štrukelj se z razstavnim projektom izpričuje kot umetnik, ki suvereno povezuje raznorodne elemente v vizualno celoto in pričara iluzijo dejanskega arhitekturnega ustroja, pri čemer izrablja obstoječi element galerijske stene. Mrežna struktura stenske poslikave prestopa z dvodimenzionalnega nosilca, se razširi in poveže z vrvičasto prostorsko kompozicijo. Na ta način se urbana pokrajina odpira v prostor, obiskovalec pa postane surrogat za človeka izpraznjeno urbano prizorišče.

Alenka Trebušak

Since the beginning of his independent artistic production after the completion of his studies in the second half of the 1990s, Miha Štrukelj has developed his painting practice in close connection with mediatized image. The artist first sourced his motifs from CT scans and ultrasound-based imaging of internal body structures, then from media-based images of dramatic or even catastrophic events and in the last decade, his primary focus has been on the scenes of urban topography. His works mostly exhibit often-ignored, destitute or less interesting parts of cities, where the artist's main interest is in the buildings as well as their linear elements and geometric architectural forms. Each creation builds on a "realistic" image which the artist pixelates or blurs by displaying it at a lower resolution or breaking it down into the smallest units and then by transferring it on another medium with the use of painting grid. The composition grid, which is the painters' traditional aid in transferring images from the original medium to another, remains in Štrukelj's case deliberately revealed at all times and as such constitutes not only an essential formal but also a message-bearing element of the artwork.

The spatial arrangement of *Nekje vmes* [*Somewhere in between*] represents an imaginary landscape that combines in a drawing diverse real and fictional views of architectural forms of urban centers. Original locations are deliberately concealed by abstracting and fragmenting real data from the reference photos, and fictional elements are infiltrated in such a way as to not be perceived as foreign. The depicted cityscape embodies the ambiguous relationship between the contradictory elements real-utopian and is marked by the confrontation between the strictly rational organization of the visual plan supported with mathematical bases and the emotive flux of the hand.

With this exhibition project, Štrukelj presents himself as an artist who masterfully integrates different elements into a visual whole and conjures up an illusion of the actual architectural system by using the existing element of the gallery wall. The grid structure of the wall painting escapes from the two-dimensional medium, spreads and blends with the cord-like spatial composition. In this way the urban landscape opens into space and the viewer becomes the surrogate for a destitute urban setting.

Alenka Trebušak



Muzej in galerije mesta
Ljubljane

Gospodarska ulica 15
1000 Ljubljana
Slovenija

T: +386 (0) 1 2412 500
F: +386 (0) 1 2412 540

www.mgml.si



Kulturni center Tobačna 001
Galerija 001

Tobačna ulica 1
1000 Ljubljana
Slovenija

T: +386 (0) 1 2411 770
+386 (0) 1 2411 785
F: +386 (0) 1 2411 782
E: mestna.galerija@mgml.si

Odprto:

torek – petek
11.00 – 17.00

Sobote, nedelje,
ponedeljki in prazniki zaprto.

Opening hours:

Opening hours:
Tuesday – Friday
11 am – 5 pm

Closed on Saturdays,
Sundays, Mondays and
public holidays.

Projekt je podprla / Project is supported by:



Mestna občina
Ljubljana