



Muzej in galerije mesta Ljubljane
Mestna galerija Ljubljana
TOMISLAV GOTOVAC
Ne sprašujte, kam gremo
Don't Ask Where We're Going

Retrospektivna razstava Tomislava Gotovca a. k. a. Antonia G. Lauera (1937, Sombor-2010, Zagreb) prinaša vpogled v šestdesetletno delovanje tega vsestranskega umetnika, ki je bil pionir na področju različnih medijev, od eksperimentalnega in strukturalističnega filma do hepeningov, akcij in performansov. Razstava sledi Gotovčevemu poistovetenju z obrobnimi liki, vsemi po vrsti ekscentričnimi osebnostmi, kar potrjuje umetnikovo legitimiranje na obrobjih družbene ureditve - od prvih fotografiskih serij in kolažev (med 1960 in 1964) do poznih akcij in performansov iz leta 2009. Spoznavamo se z Gotovčevimi performerskimi osebnostmi in filmskimi personifikacijami - od urbanega nudista, raznetega priovedovalca in duhovitega provokatorja do umetnika paranoika ter kalivca javnega reda in miru.

Razstava *Ne sprašujte, kam gremo* poleg umetnikovih antologičkih del obsega tudi raznovrstno dokumentacijo o njegovih akcijah (dokumenti sodnih procesov in novinarski zapisi) kot obliko razširitve umetniškega dejanja na zunaj-umetniško polje, pa tudi kot potrditev Gotovčevega širšega pojmovanja filma, ki zanj obstaja tudi zunaj meja filmske umetnosti. V prizadevanju, da bi približala umetnikovo filmsko občutenje stvarnosti, razstava pristopa k filmu kot Gotovčevemu vzoru za ustvarjanje *arta*, pa tudi kot modelu za režiranje lastne biografije, pri čemer meje med resničnostjo in fikcijo postanejo nejasne. Razstava spremišča avtorjeve režijske pristope v filmskih in nefilmskih medijih - od kolažev in fotografij do akcij ter performansov v intimnem, javnem in medijskem prostoru. Poudarja zlasti Gotovčovo zanimanje za razmerja med filmsko režijo in režijo stvarnosti.

Sledeč Gotovčevim pristopom in napotkom za branje njegove umetnosti - iz izjav, intervjujev, naslosov del in filmov - so naslovi v okviru retrospektive bodisi naslovi njegovih posameznih del bodisi umetnikova gesla ali pa intimna izhodišča. V osmih razstavnih sobah Mestne galerije Ljubljana, od izhodiščne, poimenovane *Nedolžen sem!*, do retrospektive v retrospektivi z naslovom *PARANOIA VIEW ART*, se vrstijo vprašanja o umetnikovi avtonomiji, načinu poigravanja z vnaprej določenimi vlogami in mehanizmi prepovedi, obravnavanju razmerij med individualistom in dominantno večino ter o spoprijemanju z uradnimi zgodobami in prikazi v množičnih medijih. Pri tem posebna arhitektura Mestne galerije omogoča krožno ogledovanje postavitev in poudarja krožnico kot Gotovčovo priljubljeno obliko del, pa tudi pogosto načelo njegove prakse nadgrajevanja, navezovanja in recikliranja obstoječih del ter vztrajanja pri odprtih oblikah njihove interpretacije.

Retrospective *Don't Ask Where We're Going* gives an overview of the sixty-year practice of Tomislav Gotovac a.k.a. Antonio G. Lauer (Sombor, 1937 - Zagreb, 2010), a pioneer in many different media, from experimental to structural film, from happening to actions and performances. Beginning with his first photo series, films and collages (dating from 1960 to 1964), and ending with his final actions and performances from 2009, the retrospective follows Gotovac identification with marginal characters, all of them eccentric mavericks who confirm the artist's settling on the fringes of society. We meet Gotovac's artistic personas, from the urban nudist, elated preacher, embittered curser and witty agitator to the paranoid artist and relentless obstructor of public peace and order.

Along with Gotovac's anthological works, the retrospective includes documentations of his actions, from court records to newspaper articles. These are presented here as the ways of expanding an artistic act into extra-artistic spheres, but also as a confirmation of Gotovac's broadened understanding of film. With an aim of getting closer to the artist's feeling of reality, this exhibition approaches film as Gotovac's model for the creation of art and for directing his own biography, where the line between reality and fiction becomes blurred. This retrospective traces the author's directing approaches in cinematic and non-cinematic media - from collages and photographs to actions and performances in intimate, public and media space.

In line with Gotovac's approaches and instructions for reading his art, which are found in his statements, interviews, titles of his works and films, the exhibition is captioned with the titles of some of his works, with his mottoes and his intimate footholds. The questions of artist's autonomy, the ways of playing with predetermined roles, the examination of the relationships between an individual and the dominant majority, the artist's reckoning with official stories and mass media depictions - all this is interwoven at eight 'stations' of the City Art Gallery Ljubljana, from the initial room named *I'm innocent!*, and all the way to the retrospective within the retrospective called *PARANOIA VIEW ART*. The specific architecture of the Ljubljana City Art Gallery, with its circular direction of viewing the works, highlights the circle as the favorite form of Gotovac's works. Moreover, it points to his ever-present principle of upgrading, continuing and recycling of the existing works and his insistence on the open form of their interpretation.

Razstava je nastala v sodelovanju z / The exhibition was made in collaboration with:

Tomislav Gotovac Institute, Zagreb



RIJEKA 2020
EUROPEAN
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Odpoto:
torek - nedelja
11.00 - 19.00
Ponedeljki in prazniki
zaprto.

Opening hours:
Tuesday - Sunday
11 am - 7 pm
Closed on Mondays
and public holidays.

Projekt je podprt / The project was supported by
Mestna občina Ljubljana



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12. 4. – 10. 6. 2018

**Vljudno vabljeni na odprtje razstave
v četrtek, 12. aprila, ob 20. uri
v Mestno galerijo Ljubljana.**

**You are cordially invited to attend
the opening of the exhibition on
Thursday, April 12, at 8 pm
at the Mestna galerija Ljubljana.**

**Na dan odprtja bo ob 19. uri potekalo vodstvo po razstavi.
Exhibition opening will be accompanied by a guided tour at 7 pm.**

Kustosinji razstave / Curated by Ksenija Orelj in Nataša Šuković

**DOGODKI V
MESTNI GALERIJI LJUBLJANA:**

Četrtek, 12. april, 19.00

VODSTVO PO RAZSTAVI

Ksenija Orelj in Nataša Šuković,
kustosinji razstave (v hrvaškem jeziku)

Torek, 24. april, 18.00

PREDAVANJE: TOMISLAV GOTOVAC -

FRAME BY FRAME

Darko Šimčić, Inštitut Tomislav Gotovac
(v angleškem jeziku)

Četrtek, 10. maj, 18.00

PREDAVANJE: TOMISLAV GOTOVAC

- UMETNOST PERFORMANSA O

POLITIČNI PARANOJI

Suzana Marjančić, Inštitut za etnologijo in
folkloristiko, Zagreb (v hrvaškem jeziku)

Sreda, 16. maj, 17.00

VODSTVO PO RAZSTAVI

Ksenija Orelj in Nataša Šuković,
kustosinji razstave (v angleškem jeziku)

Torek, 5. junij, 17.00

VODSTVO PO RAZSTAVI

Alenka Gregorič

DOGODKI V SLOVENSKI KINOTEKI

Ob razstavi *Ne sprašujte, kam gremo* v Mestni galeriji Ljubljana bo v Slovenski Kinoteki potekal filmski spremjevalni program. Program filmov Tomislava Gotovca je pripravila Diana Nenadić v sodelovanju s Hrvatskim filmskim združenjem in Inštitutom Tomislav Gotovac.

Sreda, 16. maj, 21.00

PREDVAJANJE FILMOV

Četrtek, 17. maj, 19.00
PREDVAJANJE FILMOV IN POGOVOR:
TOMISLAV GOTOVAC - POČUTIM SE DOBO
Diana Nenadić, Hrvatsko filmsko združenje
in Igor Prassel, Slovenska kinoteka

**EVENTS AT
MESTNA GALERIJA LJUBLJANA**

Thursday, April 12, 7 pm

GUIDED TOUR

Ksenija Orelj and Nataša Šuković,
exhibition curators (in Croatian language)

Tuesday, April 24, 6 pm

LECTURE: TOMISLAV GOTOVAC -

FRAME BY FRAME

Darko Šimčić, Institute Tomislav Gotovac
(in English language)

Thursday, May 10, 6 pm

LECTURE: TOMISLAV GOTOVAC

- THE PERFORMANCE ART ON

POLITICAL PARANOIA

Suzana Marjančić, Institute of Ethnology
and Folklore Research (in Croatian
language)

Wednesday, May 16, 5 pm

GUIDED TOUR

Ksenija Orelj and Nataša Šuković,
exhibition curators (in English language)

Tuesday, June 5, 5 pm

GUIDED TOUR

Alenka Gregorič

EVENTS IN SLOVENIAN CINEMATHEQUE

During the exhibition *Don't Ask Where We're Going* at the City Art Gallery Ljubljana, the Slovenian Cinematheque will be hosting an accompanying film programme. The programme of films of Tomislav Gotovac was done by Diana Nenadić in collaboration with the Croatian Film Association and Tomislav Gotovac Institute.

Wednesday, May 16, 9 pm

SCREENING OF THE FILMS

Thursday, May 17, 7 pm
SCREENING OF THE FILMS AND CONVERSATION:
TOMISLAV GOTOVAC - I FEEL GOOD
Diana Nenadić, Croatian Film Association
and Igor Prassel, Slovenian Cinematheque

Tomislav Gotovac Institute, Zagreb



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