



Call for proposals for a mural on the inner courtyard façade of the City Museum of Ljubljana

TURN INTO THE WALL

Key dates:

Extended closing date for submissions: **15 September 2023**

Results announced: **22 September 2023**

Mural creation (approx.): **September-October 2023**

Mural unveiling: **Late October 2023**

(27th June 2023) Commission Decision

Extension of the deadline for submission of contributions Upon reviewing the received proposals for the international public call for mural proposals on the façade of the inner courtyard of the City Museum of Ljubljana, the commission has decided to extend the open call. This extension allows for multiple authors to submit their proposals, while also providing additional time for authors who have already submitted their proposals to further develop their ideas and create imaginative visualizations of their proposals.

(15th August 2023) Change of Member of the Commission

Mag. Janez Polajnar, Senior Curator at the City Museum of Ljubljana (Museum and Galleries of the City of Ljubljana), responsible for intangible heritage, has replaced the original member of the commission, Barbara Savenc.

Subject of the call for proposals

This is an international call for proposals for a mural on the inner courtyard façade of the City Museum of Ljubljana. Ten proposals will be shortlisted from the entries submitted, and the winning solution will be implemented on the wall and/or angled ramp in August or September 2023, on a temporary basis. The other nine shortlisted proposals will be displayed on panels on the ramp, together with brief outlines of their concepts and the biographical details of the artists. Only applications submitted using the application form ([link](#)) will be considered.

Theme and location of the mural

Due to urban cultural protection constraints, the inner façade ends in a wall. We want to bring meaning to the façade and integrate it into the functionality of the courtyard. We are seeking the best possible visual solution to achieve this, which could also include ideas for making the curved ramp usable for visitors.

Other relevant considerations are the view from the museum windows and the close proximity of the mirrored façade of the Mini teater just opposite. The proposed mural should also incorporate the existing elements on the façade: a functional window,



earthquake-resistant reinforcements and a railing.

The call documentation includes a plan of the museum façade giving precise dimensions, and a blank template into which applicants should enter their designs. The completed template should then be submitted along with the application form.

Artists may select any subject of their choice for the mural, or draw inspiration from the history of Ljubljana and/or the Auersperg Palace, which houses the City Museum of Ljubljana ([link](#)).

Technical specifications:

- Overall size of the mural: 870 cm (w) x 830 cm (h); please see the linked plan of the façade for details
- The mural can combine various techniques and/or relief/spatial interventions if desired
- Images of the proposed project should have a resolution of between 5000px and 8000px on the long side, and be in jpg, pdf or tiff format
- Proposals should be entered into the blank template ([link](#)) included in the call documentation

Terms

The call is open to anyone over the age of 18, of any nationality. Applicants may be natural or legal persons.

By responding to the public call, applicants agree to the publication of their names and project titles for the purpose of an exhibition of the shortlisted proposals. The shortlisted applicants will be notified by email to the contact address provided in the application form.

Applications should include the following:

- **Written project proposal in Slovenian or English** (maximum 2000 words) describing the concept, content, technique and estimated timeline for implementation
- **A schematic representation of the project** on a [a blank graphic template](#) for the mural from the open call documentation (pdf/jpg/tiff format). You can add several additional pictorial and descriptive explanations to the graphic solution, but in this case please compress all the files of your graphic proposal in one .zip file.
- **Short CV of the artist**, including past experience of mural-painting supported by pictorial material (photo or video) or a web link to at least three similar projects and a full CV of the artist or artistic collective in Slovenian or English (in one pdf/word document or compress more documents in a .zip file)

International judging panel

The proposals submitted to the call will be evaluated by an international panel composed of:

[Name:](#) artist specialising in graffiti and urban interventions

[Jasper van Es](#), curator specialising in graffiti and urban interventions (Netherlands)



Janez Polajnar, M.A., senior curator of intangible heritage at the City Museum of Ljubljana (MGML)

[Jani Pirnat](#), curator at the Match Gallery (MGML)

[Nejc Kovačič](#), Head of MGML Communications Department

Financial arrangements and timetable

The creator of the winning proposal will receive a fee of EUR 2,200.00 (gross) for the implementation of the mural and will be reimbursed the costs of materials and technical implementation up to a maximum of EUR 2,550.00 (gross). If the winning artist is not resident in Ljubljana, MGML will cover their travel costs to Ljubljana plus accommodation costs while the mural is being created.

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Submission method:

Online application form ([link](#)).

Additional information

– can be found on the dedicated website ([link](#)).

For any further information, please email info@mgml.si, putting “Mural 2023” in the subject line.

MGML hereby undertakes to process the personal data collected for the sole purpose of communicating the results of the international call for proposals for the mural. We undertake to treat your data with due care, to protect it in accordance with data protection regulations and not to disclose it to third parties without your express consent. Personal data is retained only for as long as necessary to achieve the purpose for which it was collected or further used, or until consent is withdrawn, after which it is permanently deleted.