

**Drago Tršar**

**Milena Branisej**

**Marko A. Kovačič**

**Vit Rozman**

**21. 4.**

**19. 6.**

**2016**

**Elena Fajt**

**Tobias Putrih**

**Katja Oblak**

**Jure Finguš**

Valovanje v skulpturi  
Waves in Sculpture

21. 4. – 19. 6. 2016

Drago Tršar, Milena Braniselj,  
Marko A. Kovačič, Vit Rozman, Elena Fajt,  
Tobias Putrih, Katja Oblak, Jure Fingušt

Vljudno vabljeni na odprtje razstave  
v četrtek, 21. aprila, ob 20. uri  
v Mestno galerijo Ljubljana.

You are cordially invited to attend  
the opening of the exhibition on  
Thursday, 21 April, at 8 pm  
at the Mestna galerija Ljubljana.

Kustos / Curated by: dr. Sarival Sosič

Danes so teoretične razprave o sodobnem kiparstvu in njegove analize na Slovenskem pogosto vezane na razmišljanja o razstavnih postavitvah. Prav razstave so namreč tisti dogodki, na katerih se skulpture prostorsko vizualno udejanjijo, kar dokazujejo predvsem kiparska dela, ki so oblikovana in izpeljana z mislijo na določen razstavni prostor ter izbrano razstavno tematiko. S pomočjo razstavnih dogodkov in avtorskih postavitvenih principov se odpirajo mnoga strokovna vprašanja, vezana na sodobne kiparske prakse. Mestna galerija Ljubljana (MGML) aktivno pripravlja razstave in strokovno-teoretično sledi ustvarjalnemu dogajanju na področju kiparstva na Slovenskem. V zadnjih letih je pripravila naslednje razstavne prezentacije sodobnega kiparstva: leta 2012 razstavo z naslovom *Pot skozi skulpturo*, leta 2014 razstavo *Raztezanje kiparskih struktur* in tokrat, leta 2016, še kiparsko razstavo *Valovanje v skulpturah*. Na teh razstavah se je predstavilo sedemindvajset uveljavljenih in avtorsko prepoznavnih akademskih kipark in kiparjev. Izbrani umetniki tako kot razstave same dokazujejo, da je kiparsko ustvarjanje pri nas zelo močno, dinamično in ustvarjalno poglobljeno ter da operira s prepoznavnim likovnim jezikom, ki je tehnično, materialno, izraznostno in vsebinsko-motivno pregleden, za gledalce privlačen in vizualno ter pripovedno berljiv. Novi kiparski dosežki so postavljeni v odnose z razstavnimi prostori, a so predvsem materialno-časovne modulacije, ki implicirajo variabilnost materije in s tem forme, kot težnje po nenehnem gibanju, oziroma v našem primeru težnje po učinku podobe valovanja. Valoviti lahko pomeni različna razmerja med napeti – zrahljati, skrčiti – sprostiti, oviti – razviti, nazadovati – napredovati, raztegniti – omejiti, razmehčati – otrdeti. Kiparski organizem se torej lahko definira s svojo sposobnostjo, da lastne delce pregiba oziroma, da valovi v materialno razgrinjajočo se ter v vizualno urejeno podobo.

Sarival Sosič

(Iz uvodnega besedila razstavnega kataloga)

Current theoretical discussions and analyses of contemporary sculpture in Slovenia are often associated with reflections on exhibition installations. And rightfully so, given that exhibitions are events at which sculptures become spatially and visually enacted as demonstrated, above all, by sculpture pieces designed and executed with a certain exhibition space and selected exhibition theme in mind. Exhibition events and authorial principles of installation give rise to new professional questions regarding contemporary sculpture practices. The City Art Gallery of Ljubljana (MGML) organises exhibitions and keeps abreast of creative trends in Slovenian sculpture in both professional and theoretical terms. Over the recent years it has organised the following exhibition presentations of contemporary sculpture: the exhibition *Pot skozi skulpturo* (Paths through Sculpture) in 2012, the exhibition *Raztezanje kiparskih struktur* (Expanding Sculptural Structures) in 2014, and for 2016 the exhibition *Valovanje v skulpturah* (Waves in Sculpture). The aforementioned exhibitions have featured twenty-seven accomplished and renowned academic sculptors. The selected artists, as the exhibitions themselves, have demonstrated that Slovenian sculpture is a strong, dynamic and highly engaging art form operating with a distinct artistic language that is technically, materially, expressively and motivically clear, attractive as well as visually and narratively legible. Although new accomplishments in sculpture are placed into relationships with exhibition spaces, they mainly serve as material-temporal modulations construing the variability of material and hence form as a tendency towards constant movement or, in our case, a tendency towards creating an image of waving. Waving can denote different relationships between tighten-loosen, shrink-expand, fold-unfold, evolve-devolve, stretch-contract, soften-harden. The organism of sculpture can thus be defined on the basis of its ability to bend its own particles or rather to wave itself into a materially manifested and visually arranged image.

Sarival Sosič

(From the introductory text in the catalogue)

DOGODKI V  
MESTNI GALERIJ LJUBLJANA

Četrtek, 5. maj  
17.00  
VODSTVO PO RAZSTAVI  
Vizualna umetnica  
Elena Fajt in dr. Sarival  
Sosič, kustos razstave

Sreda, 18. maj  
17.00  
VODSTVO PO RAZSTAVI  
Umetnostna zgodovinarica  
Ajda Šeme

Četrtek, 26. maj  
17.00  
VODSTVO PO RAZSTAVI  
Akademski kipar Marko A.  
Kovačič in dr. Sarival Sosič,  
kustos razstave

Četrtek, 2. junij  
17.00  
VODSTVO PO RAZSTAVI  
Akademska kiparka  
Katja Oblak in dr. Sarival  
Sosič, kustos razstave

Sobota, 18. junij  
20.00  
VODSTVO PO RAZSTAVI  
dr. Sarival Sosič,  
kustos razstave

EVENTS AT  
MESTNA GALERIJA LJUBLJANA

Thursday, 5 May  
5 pm  
GUIDED TOUR  
Visual artist Elena Fajt  
and Sarival Sosič, PhD

Wednesday, 18 May  
5 pm  
GUIDED TOUR  
Art historian Ajda Šeme

Thursday, 26 May  
5 pm  
GUIDED TOUR  
Academic sculptor  
Marko A. Kovačič and  
Sarival Sosič, PhD

Thursday, 2 June  
5 pm  
GUIDED TOUR  
Academic sculptor  
Katja Oblak and  
Sarival Sosič, PhD

Saturday, 18 June  
8 pm  
GUIDED TOUR  
Sarival Sosič, PhD



Muzej in galerije mesta  
Ljubljane

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Odprto:

torek – nedelja  
11.00 – 19.00

Ponedeljki in prazniki  
zaprti.

Opening hours:

Tuesday – Sunday  
11 am – 7 pm

Closed on Mondays  
and public holidays.

Projekt je podprla

The project was supported by



Mestna občina  
Ljubljana

