



# Muzej in galerije mesta Ljubljane

## Mestna galerija Ljubljana

### TOMISLAV GOTOVAC

## Ne sprašujte, kam gremo

## Don't Ask Where We're Going

12. 4. – 10. 6. 2018

Vljudno vabljeni na odprtje razstave v četrtek, 12. aprila, ob 20. uri v Mestno galerijo Ljubljana.

You are cordially invited to attend the opening of the exhibition on Thursday, April 12, at 8 pm at the Mestna galerija Ljubljana.

Na dan odprtja bo ob 19. uri potekalo vodstvo po razstavi. Exhibition opening will be accompanied by a guided tour at 7 pm.

Kustosinji razstave / Curated by Ksenija Orelj in Nataša Šuković

Retrospektivna razstava Tomislava Gotovca a. k. a. Antonia G. Lauerja (1937, Sombor–2010, Zagreb) prinaša vpogled v šestdesetletno delovanje tega vsestranskega umetnika, ki je bil pionir na področju različnih medijev, od eksperimentalnega in strukturalističnega filma do hepeningov, akcij in performansov. Razstava sledi Gotovčevemu poistovetenju z obrobniimi liki, vsemi po vrsti ekscentričnimi osebnostmi, kar potrjuje umetnikovo legitimiranje na obrobjih družbene ureditve – od prvih fotografskih serij in kolažev (med 1960 in 1964) do poznih akcij in performansov iz leta 2009. Spoznavamo se z Gotovčevimi performerskimi osebnostmi in filmskimi personifikacijami – od urbanega nudista, razvnetega pripovedovalca in duhovitega provokatorja do umetnika paranoika ter kalivca javnega reda in miru.

Razstava *Ne sprašujte, kam gremo* poleg umetnikovih antologijskih del obsega tudi raznovrstno dokumentacijo o njegovih akcijah (dokumenti sodnih procesov in novinarski zapisi) kot obliko razširitve umetniškega dejanja na zunaj-umetniško polje, pa tudi kot potrditev Gotovčevega širšega pojmovanja filma, ki zanj obstaja tudi zunaj meja filmske umetnosti. V prizadevanju, da bi približala umetnikovo filmsko občutenje stvarnosti, razstava pristopa k filmu kot Gotovčevemu vzoru za ustvarjanje *arta*, pa tudi kot modelu za režiranje lastne biografije, pri čemer meje med resničnostjo in fikcijo postanejo nejasne. Razstava spremlja avtorjeve režijske pristope v filmskih in nefilmskih medijih – od kolažev in fotografij do akcij ter performansov v intimnem, javnem in medijskem prostoru. Poudarja zlasti Gotovčevo zanimanje za razmerja med filmsko režijo in režijo stvarnosti.

Sledeč Gotovčevim pristopom in napotkom za branje njegove umetnosti – iz izjav, intervjujev, naslovov del in filmov – so naslovi v okviru retrospektive bodisi naslovi njegovih posameznih del bodisi umetnikova gesla ali pa intimna izhodišča. V osmih razstavnih sobah Mestne galerije Ljubljana, od izhodiščne, poimenovalne *Nedolžen sem!*, do retrospektive v retrospektivi z naslovom *PARANOIA VIEW ART*, se vrstijo vprašanja o umetnikovi avtonomiji, načinih poigravanja z vnaprej določenimi vlogami in mehanizmi prepovedi, obravnavanju razmerij med individualizmom in dominantno večino ter o spoprijemanju z uradnimi zgodbami in prikazi v množičnih medijih. Pri tem posebna arhitektura Mestne galerije omogoča krožno ogledovanje postavitev in poudarja krožnico kot Gotovčevo priljubljeno obliko del, pa tudi pogosto načelo njegove prakse nadgrajevanja, navezovanja in recikliranja obstoječih del ter vztrajanja pri odprti obliki njihove interpretacije.

Retrospective *Don't Ask Where We're Going* gives an overview of the sixty-year practice of Tomislav Gotovac a.k.a. Antonio G. Lauer (Sombor, 1937 – Zagreb, 2010), a pioneer in many different media, from experimental to structural film, from happening to actions and performances. Beginning with his first photo series, films and collages (dating from 1960 to 1964), and ending with his final actions and performances from 2009, the retrospective follows Gotovac's identification with marginal characters, all of them eccentric mavericks who confirm the artist's settling on the fringes of society. We meet Gotovac's artistic personas, from the urban nudist, elated preacher, embittered curser and witty agitator to the paranoid artist and relentless obstructor of public peace and order.

Along with Gotovac's anthological works, the retrospective includes documentations of his actions, from court records to newspaper articles. These are presented here as the ways of expanding an artistic act into extra-artistic spheres, but also as a confirmation of Gotovac's broadened understanding of film. With an aim of getting closer to the artist's feeling of reality, this exhibition approaches film as Gotovac's model for the creation of art and for directing his own biography, where the line between reality and fiction becomes blurred. This retrospective traces the author's directing approaches in cinematic and non-cinematic media – from collages and photographs to actions and performances in intimate, public and media space.

In line with Gotovac's approaches and instructions for reading his art, which are found in his statements, interviews, titles of his works and films, the exhibition is captioned with the titles of some of his works, with his mottoes and his intimate footholds. The questions of artist's autonomy, the ways of playing with predetermined roles, the examination of the relationships between an individual and the dominant majority, the artist's reckoning with official stories and mass media depictions – all this is interwoven at eight 'stations' of the City Art Gallery Ljubljana, from the initial room named *I'm innocent!*, and all the way to the retrospective within the retrospective called *PARANOIA VIEW ART*. The specific architecture of the Ljubljana City Art Gallery, with its circular direction of viewing the works, highlights the circle as the favorite form of Gotovac's works. Moreover, it points to his ever-present principle of upgrading, continuing and recycling of the existing works and his insistence on the open form of their interpretation.

Razstava je nastala v sodelovanju z / The exhibition was made in collaboration with:

Tomislav Gotovac Institute, Zagreb



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Odprto:  
torek – nedelja  
11.00 – 19.00  
Ponedeljki in prazniki  
zaprti.

Opening hours:  
Tuesday – Sunday  
11 am – 7 pm  
Closed on Mondays  
and public holidays.

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Mestna občina Ljubljana

