

NEŽA

KNEZ

SKOZI TE ISTÉ PORE SE ŠE VEDNO ŽILVA
TAISTI ZNOJ, POSKUS 2 (CIRKULACE)

STILL FLOWING THROUGH
PORES, STUDY #2

16. 12. 2021
21. 1. 2022

GALERIJA TOBAČNA

Skozi te iste pore se še vedno zliva taisti znoj (Cirkulacije) je večletna raziskava prostora, ki preko osebne pripovedi govori o zgodovini in identiteti pokrajine, prepletanju osebne in občje biografije ter njihovih objektih in subjektih raziskave. Ukvarja se s spominom ter odnosom med naravnim in zgrajenim prostorom. *Poskus 2* je drugi v nizu raziskovalnega projekta, ki bo v končni obliki eksperimentalni film. Predstavlja prizorišče za razmislek o zbranem gradivu, eksperimentiranje z njegovo predstavitvijo ter preverjanje odnosov in učinkov med posameznimi elementi.

Senzorično instalacijo sestavljajo postavitev različnih medijev, od katerih so prisotni analogni 16mm film, dia-projekcije, kinetični objekt, site-specific objekti, digitalne animacije, svetlobni objekti, zvok in besedilo. Umetnica jo gradi kakor bi premišljevala film: z montiranjem, razmišljanjem o prostoru in času v kadru in zunaj njega. Vsaka prvina je svoja zgodba in obenem le del – te razstave, bodočega filma, predvsem pa pripovedi, ki prežema projekt, vendar je nikoli ne beremo v linearnem zapisu. Neže Knez ne zanima prenos zgodbe, temveč izkušnje prostora, neprekinjenosti trajanja, gibanja in odnosov, v katere smo vpeti. Sprašuje se, kako preseči ustaljeno razumevanje okolice. Gledalca obkroži z množico čutnih vtisov, pri čemer posebno atmosfero dosega s svetlobo – ta rahlja fizične meje videnege. Podajanje istih elementov na različne načine (npr. podoba vode, zvok gibanja elektromagnetnega polja vode v drevesu, posoda z vodo, ki resonira glede na zvok) pa ruši gotovost o njihovi percepciji in naravi, s čimer umetnica nagovarja h kompleksnejšemu celostnemu zaznavanju.

Izhodišče projekta je zgodba osebe in kraja, ki sta umetnici blizu, intuitivno pridobivanje razstavljenega gradiva pa je pogojeno z odzivom na določeni prostor ter bivanjem v njem. Slednji je pomemben del osebne zgodovine, njegov kontekst se je s časom spremenil, vendar se bistvo, *duh* prostora, ohranja in živi naprej. Prav v tem tiči bistvo - v sledenju prekinitvam, ponovitvam, neprekinjenemu toku in kroženju. Ali uporabljeni mediji, kot orodja s svojimi zakonitostmi in zmožnostmi, lahko z različnimi predstavitvami približajo doživljanje tistega neotipljivega, ki je več kot le zajeta vizualna podoba, zvok in krajina, ali je vsak poskus le odmik, oddaljitev?

The Same Sweat is Still Flowing Through the Same Pores (Circulations) is a multi-annual study of space that uses personal narrative to discuss the history and identity of landscape as well as the intertwining of personal and general biographies, including their objects and subjects of study. It scrutinises memory and the relationship between natural and constructed space. *Studies of Space #2* is the second part of the research project, which will be finalised in the form of an experimental film. It provides a scene for reflecting on the materials collected, experimenting with their presentation as well as verifying relationships and interactions between individual elements.

The multisensory installation comprises a variety of media including an analogue 16mm film, slideshows, a kinetic object, site-specific objects, digital animations, light objects, sound, and text. The artist configures the installation like a film by editing and reflecting space and time inside and outside the shot. Each element is at once a story in its own right and a tiny fragment of the exhibition – of the film in the making – and, above all, of the narrative permeating the project. The narrative, however, is never read in linear fashion. Rather than a story, Knez aims to pass on the experience of space and of continuous duration, movement, and relations that we, too, engage in. She explores the possibility of moving beyond the established understanding of the environment and immerses the viewer in a host of visual impressions by creating a specific atmosphere with light that blurs the physical boundaries of what we visually perceive. By presenting the same elements in different ways (the appearance of water, the sound of an electromagnetic field moving through water inside a tree, a water-filled vessel resonating with different sounds, etc.), Knez undermines the certainty of perception and encourages us to engage with the environment through a more complex sensory experience overall.

The project is based on a personal story and a place close to the artist's heart, with the intuitive acquisition of the materials displayed serving as a reflection on her response to a concrete space. This space forms an important part of her personal history and although its context has changed over time, its essence, its spirit, remains the same. And this is precisely where the crux of the matter lies – in tracking interruptions, repetitions, and the continuous flow and circulation. Can the media, variously represented and used as tools with their own laws and capacities, enable us to perceive the intangible that goes beyond the captured visual image, sound, and scenery? Or does every attempt at doing so merely take us further away from it?

Muzej in galerije Mesta Ljubljane Galerija Tobačna

Neža Knez

16. 12. 2021–21. 1. 2022

Skozi te iste pore se še vedno zliva taisti znoj, poskus 2 (Cirkulacije)

The Same Sweat is Still Flowing Through the Same Pores, Studies of Space #2 (Circulations)

Ogled razstave v družbi umetnice Neže Knez in kustosinje Nina Skumavc bo mogoč v četrtek, 16. decembra, med 16. in 19. uro.

A preview of the exhibition in the company of the artist Neža Knez and the exhibition curator Nina Skumavc is scheduled for Thursday, December 16 from 4 pm to 7 pm.

Kustosinja / Curated by Nina Skumavc

Zahvale / Acknowledgements: Cecilija Žibert, Živa Petrič, Hupa Brajdič, Lea Culetto in prijatelji / and friends • **Tehnična pomoč / Technical assistance:** Klub Vizija (Zagreb), Hrvoje Spudič, Maja Pahor • **Pomoč pri snemanju / Recording assistance:** Jason Mulhausen, Tea Grahek • **Pojavljajo se / Featuring:** Maja Pahor (glas / voice), Cecilija Žibert (glas / voice), Živa Petrič (glas / voice)



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Odprto:

torek – petek
11.00 – 19.00

Sobote, nedelje,
ponedeljki in prazniki zaprto.

Opening hours:

Tuesday – Friday
11 am – 7 pm

Closed on Saturdays,
Sundays, Mondays and
public holidays.

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