OVERVIEW PHOTOGRAPHIC EXHIBITION

**META KRESE**

**Have you come to stay?**

**Exhibition opening: May 18, 2023 at 7.00 p.m.**

**Duration of the exhibition: 18. 5. 2023–20. 8. 2023**

The exhibition of photographer Meta Krese will be hitherto the most comprehensive presentation of her photographic series and cycles. The photographer is among the most prominent Slovenian photojournalists, who has established herself in this predominantly male profession.

As John Bergers states, a system of radiation needs to be created around the photograph so that it can be viewed simultaneously as personal, political, economic, dramatic, mundane, and historical. At this exhibition, the artist will place (or take) somewhat personal photo confessions from the lives of migrants. *From where*, *where to*, *when*, *how*, *and why* are just some basic questions that she asks herself as she meets people who have moved from their native places into a new environment. Answers are most often attainable and also clear. However, issues arise when a new identity needs to be formed. What happens to them once they step outside the environment in which they know solid forms of connectivity and are then left without any frames of reference and move into a new space. Photography, within the power and energy of its record, wants to make its audience ask itself a similar question. It is interested in people of all genders, ages, social classes, who have migrated and still migrate around the world, within the European Union, Slovenia and beyond. Whether today or yesterday. However, this demands a lot of socializing, which produces photographic stories and explorations and an analysis of social and cultural environments. Meta Krese is certainly among the most prominent Slovenian authors in the field of photography. Her socially critical and active oeuvre, as well as her extensive photographic oeuvre, have strengthened and creatively enriched contemporary Slovenian and international photography.

In May (9/5/2023—28/5/2023), Meta Krese shall present herself also with the exhibition *[We're Waiting in Vain](https://webmail.mgml.si/owa/redir.aspx?C=TR5N4VmkrxkJ7u3TL4V_N45ApyMyDlw0F5TbEKEMoQwkFnD48EvbCA..&URL=https%3a%2f%2fgalerijalkatraz.org%2f%3fp%3d19431" \t "_blank)* in Alkatraz Gallery as a part of the [International Queer and Feminist Festival Red Dawns](https://webmail.mgml.si/owa/redir.aspx?C=4TyXfQZmNutQJBCJiVJ6RqzphjQylIf9NYF5z_7_GO8kFnD48EvbCA..&URL=https%3a%2f%2frdecezore.org%2f%3fp%3d16680%26lang%3den%26l%3d2023" \t "_blank) . The exhibition is a presentation of Meta Krese’s long-term photography project, which documents the stories of widows from Srebrenica. They found shelter in refugee settlements more or less cut off from the cities in the Tuzla Canton in the first half of the 1990s. Some of the settlements that were meant as the first and short-term solution are still standing. By means of the project, Meta Krese draws attention to the long-term hardship of the most vulnerable people in society.

Events at City Art Gallery Ljubljana

**Tuesday, May 23, 5 p.m.**

A conversation about photographs of people

Lead: Iza Pevec

They cooperate: Borut Krajnc, Meta Krese,

Nik Erik Neubauer

**Friday, May 26, 5 p.m.**

Guided tour

Sarival Sosič

**Thursday, June 1, 5 p.m.**

Guided tour of the exhibition and discussion

with the photographer

Meta Krese, Sarival Sosič

**Saturday, June 17, 8 p.m.**

Guided tour

Meta Krese