

Nemirno oko Restless Eye



SVET, KOT GA VIDI
THE WORLD AS SEEN BY

STANE JAGODIČ

Mestna galerija Ljubljana

06. 11. 2025—08. 02. 2026

The world as seen by Jagodič is full of contradictions. The artist's works form a rich visual lexicon of numerous, even extreme, social conditions and address themes such as ecology, social justice, solidarity, anti-militarism, progress and the search for a balance between them. They are full of satire, irony, paradox, humour, but also poetry and emotion, which makes them at once a rebellion against the follies of humanity and a manifesto of life. In them, Jagodič often reaches below the surface of the visible, into the entrails of nature, flirting with the world of science, cybernetics, robotics, the virtual, digital technology and projections of the future. After six decades of creative endeavour, Jagodič continues to (re)pose numerous questions about the times we live in. His works encompass human history and contemporary life as well as numerous artistic transformations, movements and reflections of the 20th century, especially the historical avant-garde of the 20th century. As an artist, he can be recognised as a futurist, surrealist, Dadaist, constructivist, magical realist, radical expressionist, brutal realist, conceptualist and, above all, as a humanist who at the same time stands out from all canons of reference.

Stane Jagodič belongs to Slovenia's more prominent contemporary visual artists committed to socially engaged art, produced primarily through the investigative endeavour and intermedia fusion of various experimental art practices. The exhibition highlights the part of his practice in which his artistic statements are expressed most directly or expressively. Although his work consistently crosses the boundaries of different media (from painting, drawing and collage to objects, montages, assemblages, installations in public space, etc.), his social critique is most strongly evident in the expanded field that combines photography (from photo-montages to X-ray collages / X-ray art), print-making (from screenprints to spraygrams) and drawing (from caricature to visual and

concrete poetry). Within this fusion, Jagodič most strongly utilises processuality as an important form of artistic statement, expanding his works from the point of objects into the zone of concepts and holistic artworks, sometimes also with an immersive effect.

Stane Jagodič held his first overview exhibition in 1975 at the City Art Gallery Ljubljana. Fifty years later, his work returns to the gallery, not as a continuation, but as an attempt at a new reading of his oeuvre, presented to the public on this scale for the first time. The exhibition spans the entire period of his practice, with particular emphasis on the 1970s and 1980s, his most formative years. Alongside documentary material, it also presents a selection of objects, performances and scenographies that played a key role within this framework.

Stane Jagodič

He graduated from the Academy of Fine Arts in Ljubljana in 1970. He was the founder and director of the Junij Group (1970–1985), an international art movement, as well as the creator of the Junij International Art Collection and the initiator and director of the Slovenian Triennial of Satire and Humour Aritas-satirA (1995–2001). He has held more than fifty solo exhibitions and has participated in numerous group shows at home and abroad. His works are included in both public and private collections. In 1979, he received the Prešeren Fund Award for his work. He lives and works in Ljubljana.

Spremljevalni program
/ Accompanying programme

20. 11. 2025, 17.00

Pogovor in vodstvo po razstavi
/ Talk and guided tour

Stane Jagodič, Barbara Sterle Vurnik

02. 12. 2025, 17.00

**Predstavitev kataloga, pogovor in
sprehod z umetnikom po razstavi**
/ Catalogue presentation, talk and guided
walk through the exhibition with the artist

Stane Jagodič, Barbara Sterle Vurnik,
Dejan Sluga

08. 01. 2026, 17.00

Vodstvo po razstavi
/ Guided tour

Stane Jagodič, Dejan Sluga

08. 02. 2026, 17.00

Vodstvo po razstavi
/ Guided tour

Stane Jagodič

Spremljevalna razstava
/ Accompanying exhibition

6. 11.–12. 12. 2025

Zakaj? – družbeno angažirani fotokolaž
/ Why? – Socially Engaged Photocollage

Galerija Photon / Photon Gallery



Mestna galerija
City Art Gallery
Ljubljana



Ustanoviteljica
Mestna občina
Ljubljana



strlesvetila

Razstava
/ Exhibition

Stane Jagodič

Nemirno oko / Restless Eye

Pregledna razstava / Overview Exhibition

06. 11. 2025—08. 02. 2026

Kustosa razstave / Exhibition curators:
Barbara Sterle Vurnik, Dejan Sluga

Koordinacija / Project coordinator: Maruša Meglič

Odnosi z javnostmi / Public relations: Nataša Ilec

Tehnična podpora / Technical support:
MGML – Danilo Ončevski, Jernej Vovk,
Tomaž Žnidarčič, Zvone Senčnik

Oblikovanje / Design: Kabinet 01

Pedagoški program / Education programme:
Lene Lekše, Brina Lekše, Svit Skobir Lampič,
Maruša Uhan

Glavni producent in prizorišče osrednje razstave
/ Main producer and main exhibition venue
Muzej in galerije mesta Ljubljana
Museum and Galleries of Ljubljana

Mestna galerija Ljubljana
City Art Gallery Ljubljana

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Odpiralni čas
torek–nedelja: 11.00–19.00
ponedeljki in prazniki: zaprto
Vstop prost

Opening Hours
Tuesday–Sunday: 11.00–19.00
Mondays and holidays: Closed
Free admission

Razstavo je podprla / The exhibition is supported by:
Mestna občina Ljubljana / Municipality of Ljubljana

V partnerstvu z / In partnership with:
Fundacija Stane Jagodič
/ Stane Jagodič Foundation

Koproducent in prizorišče spremljevalne razstave
/ Coproducer and accompanying exhibition venue

Galerija Photon
Photon Gallery

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SI-1107 Ljubljana
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