

On the high plateau of Marcahuasi in South America, among other monuments stands a double rock formation that is 25 metres in height. Carved into it are 14 heads representing different races. Some are covered with hat-like headgear, others with helmet-like coverings, while some are bare. From an unknown past, Caucasoid, Negroid, Oriental, and completely unknown faces – unlike any existing race – gaze into the present. Marcahuasi's greatest mystery even astonished researchers accustomed to all kinds of surprises. At the northern end of the plateau, various animal figures are arranged around a semicircular altar. Within this circle of sculptures around the altar, a tomb in a completely decayed state was discovered. Among the hundreds of photographs of the tomb (taken in all seasons), researchers identified the image of an old man lying down, guarded by two women and several animal figures. In the direct projection of one of the negatives, something occurred that no one expected. In the place where the old man's face should have appeared, the image of a young, striking man appeared – a man with hair falling across his forehead and the proud gaze of a priest or ruler, as if he were staring into infinity. Something like this is only possible today when modern technology in the field of projection is also available. Marcahuasi is a fragment outside of time, a timeless place, since it is impossible to determine to which era or which people its creators belonged. Perhaps we would discover our origins sooner if we were to search for them in the trackless paths of mountain chains or beneath the desert sands, instead of comparing and restoring remnants of primate apes.